

They prove equally adept at a more traditional retro soul sound and throw some Flaming Lips-style psychedelia into the mix, managing to take these influences somewhere worthwhile rather than sounding derivative. **CH**

**BUDDY GUY**

**Live At Legends** ★★★★★  
(Silvertone/RCA)

At 76, this blues giant shows absolutely no sign of slowing down. His most recent studio album, *Living Proof*, was a belter: chock-full of great, pithy tunes laced with wickedness and good humour. This record, the last recordings he made at his now defunct Legends blues club in Chicago, is a more chaotic, at times rather muddy-sounding affair but, hey, that's what live albums should sound like. Guy's guitar still cuts through like a laser, particularly on Mannish Boy and a cover of Cream's *Strange Brew*, and his voice is fabulous throughout. Judging by the hysteria of the audience, the sweat must have been running off the walls. **MT**

**JULIAN SAS**

**Bound To Roll** ★★★★★  
(Cavalier Recordings)

No holds barred Dutch rock guitarist Sas leaves no rock'n'roll cliché unturned here. When Spinal Tap came on the telly, he must have been watching another channel. Booze, drugs, getting thrown into jail (on the wonderful Humble Pie cover *30 Days In The Hole*) and similar adventures abound. But he does play guitar, in Chuck Berry's immortal phrase, "like ringing a bell", a clear, sweet and chunky sound that is well worth hearing. **MT**

**MARTIN TOWNSEND and  
CHARLOTTE HEATHCOTE**

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