



## **Julian Sas: Electracoustic**

*Cavalier*

This record is in two halves: the first handles the full band electric arrangements of Julian's new material and the second part, acoustic renditions of the same songs. It is an interesting notion that explores how important finding the right musical setting for a new idea is to getting results.

Julian relishes every word of the lyrics on the opening number 'World On Fire' and his voice is hearty on every track. Roland Bakker helps by adding his own tasteful musicality on the Hammond Organ and his expert knowledge of how to dip in and out of prominence around the vocal line on the ballad 'The Blues Are Killing Me Anyhow'. They really let rip on the final track of the first set, 'Leave It Up To You' and it is rewarding to hear them fly. The acoustic music in the second set has a remarkable vitality and the link-up between the guitar and the piano is excellent. There are real moments of exploration on these more immediate acoustic cuts and 'Falling From The Edge of the World' has a melodrama that is rather beautiful in the room it leaves in the piece.

**David Robinson (aka The Cold Heart Revue)**